

**CONNECTICUT BOARD OF REGENTS FOR HIGHER EDUCATION  
Connecticut State Colleges & Universities**

***MODIFICATION OF AN ACCREDITED PROGRAM – BELOW THRESHOLD REPORT***

**SECTION 1: GENERAL INFORMATION**

<b>Institution:</b> CT State		Date of Submission to CSCU Office of the Provost:	
Most Recent NECHE Institutional Accreditation Action and Date: February 2023			
Use this form for modifications that fall below the threshold required for full BOR review, defined as “more than 15 credits in a previously approved undergraduate degree program or more than 12 credits in a previously approved graduate degree program”. For changes not below this threshold, use form 201 ( <i>Application for Modification of an Accredited Program</i> ).			
Total Number of courses and course credits to be modified by this application: <b>1 course requirement/ 3-4 credits</b>			
For the singular changes noted below, alternate forms are available:			
<ul style="list-style-type: none"> <li>• If only modifying modality, use form XXX <i>Application to Modify Instructional Modality</i></li> <li>• If only modifying program name, use form XXX <i>Application for Name Change</i></li> <li>• If only modifying CIP code, use form XXX <i>Application to Change CIP Code</i></li> <li>• If only adding auxiliary site, use form XXX <i>Application for Adding an Auxiliary Instructional Site</i></li> </ul>			
<b>Original Program Characteristics</b>			
Name of Program: Graphic Design: Design and Illustration Option.			
OHE #: TBA			
Modality of Program ( <i>check all that apply</i> ): <input checked="" type="checkbox"/> On ground <input type="checkbox"/> Online <input checked="" type="checkbox"/> Hybrid, % of fully online courses			
Locality of Program: <input checked="" type="checkbox"/> On Campus <input type="checkbox"/> Off Campus <input type="checkbox"/> Both			
Program Type ( <i>degree type, abbreviation, name, e.g., Associates, AS, Associate of Science</i> ): <b>AS</b>			
Date Program was Initiated: Fall 2023			
Total # Credits in Program: 60-63			
# Credits in General Education: 21-23			
<u>CIP Code Number</u> : 50.0102 Title of CIP Code: Digital Arts			
<b>Modified Program Characteristics</b>			
Name of Program: Graphic Design: Design and Illustration Option.			
Modality of Program ( <i>check all that apply</i> ): <input checked="" type="checkbox"/> On ground <input type="checkbox"/> Online <input checked="" type="checkbox"/> Hybrid, % of fully online courses			
Locality of Program: <input checked="" type="checkbox"/> On Campus <input type="checkbox"/> Off Campus <input type="checkbox"/> Both			
Program Type ( <i>degree type, abbreviation, name, e.g., Associates, AS, Associate of Science</i> ): <b>AS</b>			
Initiation Date for Modified Program: Fall 2023			
Anticipated Date of First Graduation: Fall 2023			
Total # Credits in Program: 60-63			
# Credits in General Education: 21-23			
<u>CIP Code Number</u> : 50.0102 Title of CIP Code: Digital Arts			
Department where program is housed: School for Arts & Humanities			
Location Offering the Program ( <i>e.g., main campus</i> ): Asnuntuck, Manchester, Three Rivers, Tunxis			
If modification of the program is concurrent with discontinuation of related program(s), please list for each program:			
Program Discontinued:	CIP:	OHE#:	BOR Accreditation Date:
Phase Out Period	Date of Program Termination		
Discontinuation of a program requires submission of form 301. Discontinuation form submitted? <input type="checkbox"/> Yes <input type="checkbox"/> No			
<b>Institutional Contact for this Proposal:</b> Prof. Maura O'Connor		Title: Professor of Graphic Design	Tel.: (860) 512-2692; e-mail: moconnor@mcc.commnet.edu

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**SECTION 2: BACKGROUND, RATIONALE, AND NATURE OF MODIFICATION**

**Rationale for Modification**

Describe the context and need for the proposed modification(s) and the relationship to the originally approved program:  
This program realigned the Math general education requirement to the modified college wide Math discipline during the consolidation of our 12 college campuses into one Connecticut State Community College.

**Curriculum**

Present side-by-side listing of curricular modifications (insert/delete rows as needed)

Original Program		Proposed Modified Program	
Course Name & Number	Credits	Course Name & Number	Credits
ENG 1010	3	ENG 1010	3
<b>MATH 1100 or higher Credits: 3-4</b>	<b>3-4</b>	<b>MATH 1000 or higher (MATH 1100 recommended)</b>	<b>3-4</b>
Arts & Humanities Elective: ARTH 1012 preferred or choose from ARTH 1001, ARTH 1002, ARTH 1003, or ART 1060	3	Arts & Humanities Elective: ARTH 1012 preferred or choose from ARTH 1001, ARTH 1002, ARTH 1003, or ART 1060	3
Elective SCRX - Scientific Reasoning Course <b>OR</b> Elective SCKX - Scientific Knowledge Course	3-4	Elective SCRX - Scientific Reasoning Course <b>OR</b> Elective SCKX - Scientific Knowledge Course	3-4
Elective SBSX - Social / Behavioral Science Course <b>OR</b> Elective HISX - Historical Knowledge Course	3	Elective SBSX - Social / Behavioral Science Course <b>OR</b> Elective HISX - Historical Knowledge Course	3
Elective ORAX - Oral Communication Course <b>OR</b> Elective WRIX - Written Communication II Course	3	Elective ORAX - Oral Communication Course <b>OR</b> Elective WRIX - Written Communication II Course	3
CCS 1001 - College & Career Success	3	CCS 1001 - College & Career Success	3
<b><u>GRAPHIC DESIGN PROGRAM CORE</u></b>		<b><u>GRAPHIC DESIGN PROGRAM CORE</u></b>	
GRA 1501 - Graphic Design I	3	GRA 1501 - Graphic Design I	3
ART 1110 - Drawing I	3	ART 1110 - Drawing I	3
GRA 1101 - Introduction to Computer Graphics <b>OR</b> GRA 2300 - Digital Imaging I	3	GRA 1101 - Introduction to Computer Graphics <b>OR</b> GRA 2300 - Digital Imaging I	3
ART 1250 - Color Theory <b>OR</b> ART 1210 - Two-Dimensional Design	3	ART 1250 - Color Theory <b>OR</b> ART 1210 - Two-Dimensional Design	3
GRA 2001 - Typography <b>OR</b> GRA 2201 - Illustration I <b>OR</b> ART 1120 - Drawing II	3	GRA 2001 - Typography <b>OR</b> GRA 2201 - Illustration I <b>OR</b> ART 1120 - Drawing II	3
GRA 2401 - Digital Page Design <b>OR</b> GRA 2502 - Graphic Design II	3	GRA 2401 - Digital Page Design <b>OR</b> GRA 2502 - Graphic Design II	3
GRA 2101 - Advanced Computer Graphics <b>OR</b> GRA 2301 - Digital Imaging II <b>OR</b> ART 1450 - Digital Photography I	3	GRA 2101 - Advanced Computer Graphics <b>OR</b> GRA 2301 - Digital Imaging II <b>OR</b> ART 1450 - Digital Photography I	3
ART 1810 - Digital Video Art I <b>OR</b> ART 1450 - Digital Photography I <b>OR</b> COMM 1604 - Video Filmmaking	3	ART 1810 - Digital Video Art I <b>OR</b> ART 1450 - Digital Photography I <b>OR</b> COMM 1604 - Video Filmmaking	3

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<p>ART 2094 - Cooperative Education  <b>OR</b> GRA 2095 - Graphic Design Internship  <b>OR</b> GRA 2090 - Graphic Design Capstone</p> <p><b>OR</b> 2000-level elective studio course Credits: 3          (see list below)</p> <p><b>OR</b> ART 2090 - Portfolio Preparation I          Credits: 1-3  <b>OR</b> GRA 2098 - Special Topics: Graphic          Design Credits: 3</p>	3	<p>ART 2094 - Cooperative Education  <b>OR</b> GRA 2095 - Graphic Design Internship  <b>OR</b> GRA 2090 - Graphic Design Capstone</p> <p><b>OR</b> 2000-level elective studio course Credits:          3 (see list below)</p> <p><b>OR</b> ART 2090 - Portfolio Preparation I          Credits: 1-3  <b>OR</b> GRA 2098 - Special Topics: Graphic          Design Credits: 3</p>	3
<b>DESIGN &amp; ILLUSTRATION ELECTIVES</b>		<b>DESIGN &amp; ILLUSTRATION ELECTIVES</b>	
<p><u>Choose 4 courses:</u></p> <p>ART 1120 - Drawing II          ART 1130 - Figure Drawing I</p> <p>ART 1210 - Two-Dimensional Design  <b>OR</b> ART 1220 - Three-Dimensional Design</p> <p>ART 1510 - Painting I  <b>OR</b> ART 1550 - Watercolor I</p> <p>ART 1770 - Printmaking I          ART 2810 - Digital Painting &amp; Drawing          ART 2090 - Portfolio Preparation I Credits: 1-3          GRA 2201 - Illustration I (preferred in this track)          GRA 2202 - Illustration II (preferred in this track)          GRA 2306 - Digital Illustration          GRA 2705 - 3D Computer Modeling          GRA 2090 - Graphic Design Capstone</p>	12	<p><u>Choose 4 courses:</u></p> <p>ART 1120 - Drawing II          ART 1130 - Figure Drawing I</p> <p>ART 1210 - Two-Dimensional Design  <b>OR</b> ART 1220 - Three-Dimensional Design</p> <p>ART 1510 - Painting I  <b>OR</b> ART 1550 - Watercolor I</p> <p>ART 1770 - Printmaking I          ART 2810 - Digital Painting &amp; Drawing          ART 2090 - Portfolio Preparation I Credits: 1-3          GRA 2201 - Illustration I (preferred in this          track)          GRA 2202 - Illustration II (preferred in this          track)          GRA 2306 - Digital Illustration          GRA 2705 - 3D Computer Modeling          GRA 2090 - Graphic Design Capstone</p>	12
<b>Total Credits Original Program</b>	<b>60-63</b>	<b>Total Credits Modified Program</b>	<b>60-63</b>
<b>Learning Outcomes - L.O.</b>			
<p><i>List the student learning outcomes for the program – add lines as necessary. If the program will seek external accreditation or qualifies graduates to opt for a professional/occupational license, please frame outcomes with attention to such requirements. Note new or modified learning outcomes. Map these learning outcomes to courses listed under the "Curriculum" section below.</i></p>			
<ol style="list-style-type: none"> <li>1. No changes. Original attached.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol>			
<b>Assessment of Learning Outcomes</b>			
<p>Briefly describe assessment methodologies to be used in measuring the program learning outcomes:</p> <p>No changes. Original attached.</p>			

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**Detailed Curriculum for Modified Program**

*Please list all courses in the modified program, including the core/major area of specialization, prerequisites, electives, required general education courses, etc. Using numerals, map the Learning Outcomes listed above to relevant program courses. Note any new courses or significantly modified courses and include/attach course descriptions. Insert/delete rows as needed.*

<b>Course Number and Name</b>	<b>Learning Outcome # (from above)</b>	<b>Pre-Requisite(s)</b>	<b>Credit Hours</b>
No changes. Original attached.			
<b>Open Electives</b> <i>(Indicate number of credits of open electives)</i>			
<b>Total Program Credits:</b>			

**Description of Related Modification(s)**

Provide a summary of other changes, if any, necessitated by curricular modification, such as admissions or graduation requirements  
N/A

**Description of Resources Needed**

As appropriate, summarize faculty and administrative resources, library holdings, specialized equipment, etc. required to implement the proposed modification and estimate the total cost.  
N/A

**SECTION 3: ADDITIONAL PROGRAM CHARACTERISTICS**

Program website:

IPEDS defined program duration *(if no IPEDS data, provide standard duration of program for full-time student in years):*

Provide estimated cost of program (tuition and fees): \$                    OR url for link to tuition/fee information:

Request for SAA Approval for Veterans Benefits?     Yes     No

**Catalog Description**

Provide the catalog description for this program (with proposed modifications if applicable):

**Careers/Professions and Earnings**

Identify the careers and professions available to graduates of the program using the [Standard Occupational Classification](#) (SOC) system. Provide SOC code number(s) and name(s):

What would be the median estimated earnings for a graduate in this profession *(if more than one SOC code listed, include earnings for each)?*

**Applicable Industries**

Identify the industry applicable to this program using the [North American Industry Classification System](#) (NAICS). Provide NAICS code(s) and title(s):

**Career/Program Pathways**

Does this program prepare students for another program?     Yes, specify program:                     No

**Program Administration and Faculty**

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Provide the name, email, and phone number for the individual who will serve as the program administrator (or provide timeframe for prospective hiring):

How many full-time faculty, if any, will teach in the program's core curriculum (include proposed new hires)?

How many adjunct and/or part-time faculty, if any, will teach in the program's core curriculum?

**Admissions Requirements**

What are the admissions requirements for the program?

**Graduation Requirements**

Does this program have special graduation requirements (e.g., capstone or special project)?  Yes  No

If yes, describe:

**Program Work Experiences**

Does this program require fieldwork (e.g., clinical affiliations, internships, externships, etc.)?  Yes  No

If yes, describe and attach copies of the contracts or other documents ensuring program support:

**Prospective Students**

Describe the prospective students for the program:

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**REQUIRED APPROVALS**

Check all Campuses making this proposal.	ALL Proposals	New Programs/Courses		
	DC/PC Signature	CEO Signature <i>(CEO signature is required for all <u>new programs</u> and any new courses that have new facility/resource costs associated with the course)</i>	New Program Approval Supplement B <i>(“Budget” included for each campus)</i>	New Program Approval Section 6 <i>(“Cost Effectiveness and Resources” included for each campus)</i>
ACC				
CCC				
GWC C				
HCC				
MCC	Maura O’Connor			
MxCC				
NVCC				
NWC C				
NCC				
QVCC				
TRCC				
TxCC				

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**REQUIRED SIGNATURES**

<b>GOVERNANCE BODY</b>	<b>SIGNATURES</b>	<b>DATE</b>
Statewide Discipline Council	Tammy Vaz	5/3/2024
School Area Curriculum Council		
Curriculum Congress		
School Area Academic Dean		
CT State Provost		
*Campus CEO (if applicable)		
*CT State President (if applicable)		

**Program Name:** Graphic Design

**Options are:**

- 1) Graphic Design
- 2) Design & Illustration
- 3) Digital Media/Web Design

**Degree Type:** A.S.

**Program Description:**

The purpose of the Graphic Design Associate Degree program is:

- to provide a graphic design **terminal or transfer** program in the area of graphic design, digital media, computer graphics and advertising.
- to offer a degree program for those considering an entry-level position in related graphic design fields; and
- to provide greater technical knowledge and awareness of the creative visual arts to the community. The program is structured to equip students with a sound foundation in technical skills, graphic design concepts, aesthetics, terminology, and vocabulary, and to provide an awareness of the application of acquired technical knowledge. Computer use will be an integral part of the program.

**Program Learning Outcomes:**

Upon successful completion of all Graphic Design degree program requirements, graduates will:

- 1) Demonstrate an understanding and appreciation of graphic design as a form of communication and art.
- 2) Develop an ability to use design processes and principles to create visual products that convey a specific message to a targeted audience.
- 3) Integrate creative thinking skills and strategies and use problem-solving techniques across a wide range of media.
- 4) Communicate an understanding of how creative processes and skills are integrated with printing and other reproduction processes found in the graphic design field.
- 5) Demonstrate knowledge of new technologies such as computer graphics that continue to evolve into important production tools.
- 6) Identify the varied career paths within the graphics industry including, but not limited to, art direction, illustration, project design, production art, graphic design and media direction.
- 7) Develop a portfolio of work reflecting knowledge, techniques, and creativity gained during the student's course of study.
- 8) Demonstrate knowledge and skill in the application of the Principles of Design, Elements of Art, Visual Literacy and as an option, gain industry experience through internship.

**Program Options:**

**1) Graphic Design Option Description:**

This option provides the Graphic Design student with a broad, art-based degree primarily for transfer with fundamental skills developed in 2D, 3D and time-based studios. It provides students with a Graphic Design track to 4-year university programs with a broad and foundational art and design background.

**Learning Outcomes:**

In addition to the Graphic Design A.S. Learning outcomes students will:

- Integrate skills, techniques, and the safe use of materials and equipment necessary for studio art creation. Combine an understanding of art, design concepts, critical thinking, and problem solving to apply these skills to art processes using a variety of media.
- Communicate and critique art and concepts using specific art vocabulary.
- Apply a strong fine arts foundation and high quality, relevant coursework in preparation for career or transfer.
- Evaluate and demonstrate a historical, cross-cultural appreciation and awareness of the field of visual art. Develop an understanding of the principles and elements of two-dimensional and three-dimensional design and their applications to various studio disciplines.



## 2) Design & Illustration Option Description:

Illustration is a parallel field to Graphic Design and many designers are also illustrators. This option provides students with project-based, hands-on and digital classes in Illustration, drawing and painting to lay the foundation for transfer or career opportunities in Illustrating for design. It provides Graphic Design students with an Illustration track to a 4-year transfer degree and/or career in illustration, with an emphasis on design.

### Learning Outcomes:

In addition to the Graphic Design A.S. program learning outcomes students will:

- Become competent in a variety of artistic and digital media. Develop the ability to identify, analyze, and solve design problems.
- Obtain an understanding of the aesthetics of illustration and of the history and current state of design. Become proficient in the selection and use of relevant technologies and computer software in illustration. Ability to use available software and non-digital processes to sketch, model, and produce an illustration.
- Design and develop an illustration from sketch to mockup to finished process.
- Become proficient in presenting work as well as discussing and constructively critiquing the work of others.

## 3) Digital Media/Web Design Option Description:

This program prepares students with a foundation of courses in art, graphic design, and digital media. This provides our students with a broad range of skills and the opportunity to explore a variety of career options. Web and Media design is in high demand as an industry and career track. This option focuses on digital media and web development to prepare students for a career in time based media and web design.

### Learning Outcomes:

In addition to the Graphic Design A.S. program learning outcomes students will:

- Demonstrate proficiency in the skills that are required in today's graphic design industry.
- Attain an expanded awareness and a critical understanding of graphic design products.
- Demonstrate proficiency with graphic design and digital media software that are industry standards. Become proficient in principles of Interaction Design and user experience processes as they relate to front- end web design and interactive graphics.

### Program Descriptors:

The Graphic Design A.S. transfers to 4-year State Universities and private 4-year Art Schools in-state such as the Hartford Art School, and out of state, Mass College of Art, Springfield College, SCAD. Students may enroll in art and graphic design courses full- or part-time. There are no requirements or prerequisites (other than individual course prerequisites) for students wishing to take courses part-time or as electives for other programs. Graphic design/fine arts faculty members are available for consultation with students who wish to enroll in the program and, thereafter, for course selection and transfer information.

## Degree Requirements

General Education Core Courses (21 - 25 credits)		
Course Number	Course	Credits
ENG*101	English Composition	3
MATH 1000 or higher (MATH 1100 recommended)	Mathematics of Finance or higher (Quantitative Reasoning recommended)	3 - 4
ART*	Choose one from: Arts and Humanities: Art 207 History of Graphic Design preferred. (ART* 101/102/103 or ART*206 optional)	3
	Choose one from: Scientific Reasoning OR Scientific Knowledge and Understanding	3 - 4
	Choose one from: Social / Behavior Science or Historical Knowledge	3
	Choose one from: Oral Communication or Written Communication II	3
CCS* 101	Choose one from: CCS* 101: College and Career Success	3
		<b>21 - 23</b>

## Program Requirements

Program Required Courses (27 credits)			
Course Number	Course	Credits	Pre-Requisites Co-Req. Course
GRA*151	Graphic Design I (This course replaces: ART*123 Design I, or COM*105 Intro to Visual Communication, or GRA*150 Intro to Graphic Design) <i>This course is a Gen Ed Arts and Humanities</i>	3	None
ART*111	Drawing I <i>This course is a Gen Ed Arts and Humanities</i>	3	None
DGA*111 or GRA* 230	Introduction to Computer Graphics or Digital Imaging I (formerly DGA*110, 120 Computer Graphics I or GRA*110 Intro. to Computer Graphics, or GRA* 111 Computer Graphics, or GRA*237 Computer Graphics, or GRA*231 Digital Imaging I or DAT*108 Digital Imaging I.) <i>This course is a Gen Ed Arts and Humanities</i>	3	None for DGA*111 Eligible for ENG*101 or permission from Coordinator for GRA*230
ART*109 or 121	Color Theory or Two-Dimensional Design	3	None
GRA*201 or 221 or ART*112	Typography & Design I or Illustration I or Drawing II	3	C- or better in GRA*151 Graphic Design I for GRA*201 or None for GRA*221 or ART*111 for ART*112
GRA*241 or 252	Digital Page Design or Graphic Design II: Layout (formerly GRA*203 Design & Production or GRA* 205 Typography and Design II or GRA*251 Advanced Graphic Design, or ART*165 Production Layout)	3	ART 121 Two-Dimensional Design or DGA* 111 Intro to Computer Graphics or Permission of Instructor for GRA*241 or GRA*151 Graphic Design I or DGA*111 Intro to Computer Graphics for GRA*252
DGA*212 or GRA*231 or ART*250	Advanced Computer Graphics or Digital Imaging II or Digital Photography	3	DGA*111 for DGA*212 or GRA* 151 or permission of Coordinator for GRA*231 or None for ART* 250
ART*176 or 250 or COM*166	Digital Video Art I or Digital Photography or Video Filmmaking (Formerly DGA*283 Digital Video Editing, DAT*110 Digital Video Production I, ART*185 Video Filmmaking)	3	None
ART*292/GRA* 296 Or 200 level elective studio: ART*290/GRA* 295 Preferred Or DGA/GRA* 298	ART*292 Cooperative Education (formerly Internship in Art I) or GRA*296 Graphic Design Internship <b>or 200 level elective studio</b> (see preferred) ART*290 Portfolio Preparation I-(formerly Graphic Design III/IV or Computer Graphics III/IV in this program) or GRA*295 Graphic Design Capstone Or DGA/GRA* 298 Digital Arts/Graphic Design Special Topics.	3	Student must have a minimum of 15 program required credits before taking an internship <i>or permission</i> ; for ART* 290: 2 <sup>nd</sup> year status, matriculation in an Art curriculum and permission of the Coordinator; for GRA* 295: GRA* 252 or permission of the Coordinator; for DGA/GRA* 298: GRA* 151 or DGA* 111 or permission of the Coordinator
<b>Total Program Core</b>		<b>27</b>	

*Common course numbering and common pre-requisites to be used for all courses.*

**Program Name: Graphic Design: Graphic Design Option**

Program Required Courses (12 credits)			
Course Number	Course	Credits	Pre-Requisites Co-Req. Course
ART/DGA/ GRA*	<p><b>ART*/DGA*/GRA* 2D studio elective (Choose two from list below):</b></p> <p>ART*109 Color Theory            ART*112 Drawing II            ART*113 Figure Drawing            ART*121 2D Design            ART*151 Painting I            ART*155 Watercolor            ART*167 Printmaking            ART*220 Digital Painting and Drawing            ART*250 Digital Photography            ART*290 Portfolio Prep I: Graphic Design            GRA*201 Typography and Design I            GRA*221 Illustration I            GRA*231 Digital Imaging II or DGA* 212 Advanced Comp. Graphics            GRA*236 Digital Illustration            GRA*260 Web Design            GRA*295 Graphic Design Capstone</p>	6	<p>Must be 6 contact hours  <i>Prerequisites may apply</i>            ART* 109: NONE            ART* 112: ART* 111            ART* 113: ART* 111            ART* 121: NONE            ART* 151: NONE            ART* 155: NONE            ART* 167: NONE            ART* 220: NONE            ART* 250: NONE            ART* 290: 2<sup>nd</sup> year status, matriculation in an Art curriculum and permission of the Coordinator            GRA* 201: C- or better in GRA* 151            GRA* 221: NONE            GRA* 231: GRA* 151 or permission of the Coordinator            GRA* 236: ART* 111 or ART* 121 or DGA* 111 or GRA* 151 or permission of Coordinator            GRA* 260: DGA* 111 or CST* 150 or permission of the Coordinator            GRA* 295: GRA* 252 or permission of the Coordinator</p>
	<p><b>ART*/DGA*/GRA* 3D studio elective (Choose one from list below):</b></p> <p>ART*122 3D Design            GRA*275 3D Computer Modeling</p>	3	<p>Must be 6 contact hours  <i>Prerequisites:</i>            ART* 122: NONE            GRA* 275: NONE</p>
	<p><b>ART*/DGA*/GRA* time-based studio elective (Choose one from list below):</b></p> <p>ART*176 Digital Video Art            ART*189 Animation Fundamentals            COM*166 Video Filmmaking            DGA*257 Motion Graphics</p>	3	<p><i>Prerequisites may apply</i>            ART* 176: NONE            ART* 189: ART* 111 or permission of Instructor            COM* 166: NONE            DGA* 257: DGA* 111 or COM* 166</p>
		<b>12</b>	
Total Program Requirement Credits		<b>39</b>	
General Education Core Credits		<b>21 - 23</b>	
<b>Program Total Credits</b>		<b>60 - 63</b>	

\*Directed Electives are to be selected in consultation with faculty advisor and must meet stated contact hour requirement. See lists of electives offered by campus.

**Program Name: Graphic Design: Design & Illustration Option**

Program Required Courses (12 credits)			
Course Number	Course	Credits	Pre-Req. Co-Req. Course
ART*/GRA*	<p><b>Choose four Illustration</b> electives from the following:</p> <p>ART*112 Drawing II                      ART*113 Figure Drawing                      ART*121 2D Design <i>or</i> ART* 122 3D Design                      ART*151 Painting I <i>or</i> ART* 155 Watercolor I                      ART*167 Printmaking                      ART*220 Digital Painting and Drawing                      ART*290 Portfolio Prep I: Graphic Design <i>or</i> DGA*/GRA* 298 Special Topics  <b>GRA*221 Illustration I</b> (<i>preferred on this track if not taken in CORE Requirements</i>)  <b>GRA*222 Illustration II</b> (<i>preferred on this track</i>)                      GRA*236 Digital Illustration                      GRA*275 3D Computer Modeling                      GRA*295 Graphic Design Capstone</p>	12	<p>Must be 6 contact hours  <i>Prerequisites may apply</i>                      ART* 112: ART* 111                      ART* 113: ART* 111                      ART* 121: NONE                      ART* 151: NONE                      ART* 167: NONE                      ART* 220: NONE                      ART* 290: 2<sup>nd</sup> year status, matriculation in an Art curriculum and permission of the Coordinator                      GRA* 221: NONE                      GRA* 222: GRA* 221                      GRA* 236: ART* 111 or ART* 121 or DGA*111 or GRA*151 or permission of Coordinator                      GRA* 275: NONE                      GRA* 295: GRA* 252 or permission of the Coordinator</p>
		<b>12</b>	
Total Program Requirement Credits for Design & Illustration Option		<b>39</b>	
General Education Core Credits: Design & Illustration Option		<b>21 - 23</b>	
<b>Program Total Credits</b>		<b>60 - 62</b>	

\*Directed Electives are to be selected in consultation with faculty advisor and must meet stated contact hour requirement. See lists of electives offered by campus

**Program Name: Graphic Design: Digital Media/Web Design**

Program Required Courses (12 credits)			
Course Number	Course	Credits	Pre-Req. Co-Req. Course
ART*/DGA*/ GRA*	<p><b>Choose four Digital Media/Web Design</b> electives from the following:</p> <p>ART*176 Digital Video Art                      ART*189 Animation Fundamentals                      ART*250 Digital Photography                      ART*290 Portfolio Prep I: Graphic Design <b>or</b> DGA/GRA* 298 Special Topics                      COM*166 Video Filmmaking                      CST*114 Web Essentials                      CST*150 Web Design and Development I                      DGA*257 Motion Graphics                      GRA*231 Digital Imaging II <b>or</b> DGA* 212 Advanced Computer Graphics                      DGA*258 User Experience Design                      GRA*227 Interactive Media Design  <b>GRA*260 Web Design</b> (preferred on this track)                      GRA*262 Web Design II                      GRA*275 3D Computer Modeling                      GRA*295 Graphic Design Capstone</p>	12	<p><i>Prerequisites may apply</i>                      ART* 176: NONE                      ARTY* 189: ART* 111 or permission of Instructor                      ART* 250: NONE                      ART* 290: 2<sup>nd</sup> year status, matriculation in an Art curriculum and permission of the Coordinator                      COM* 166: NONE                      CST* 114: NONE                      CST* 150:                      DGA* 257: DGA* 111 or COM* 166                      GRA* 231: GRA* 151 or permission of the Coordinator                      DGA* 212: DGA* 111                      DGA* 258: DGA* 111 or permission of the instructor                      GRA* 227: GRA* 151 or GRA* 252 or permission of instructor                      GRA* 260: DGA* 111 or CST* 150 or permission of Coordinator                      GRA* 262: GRA* 260 or permission of the Coordinator                      GRA* 275: NONE                      GRA* 295: GRA* 252 or permission of the Coordinator</p>
Total Program Requirement Credits for Digital Media/Web Design		<b>12</b>	
Option		<b>39</b>	
General Education Core Credits: Digital Media/Web Design Option		<b>21 - 23</b>	
<b>Program Total Credits: Digital Media/Web Design Option</b>		<b>60 - 63</b>	

\*Directed Electives are to be selected in consultation with faculty advisor and must meet stated contact hour requirement. See lists of electives offered by campus. Students wishing to take additional Art History electives will be directed to the Art History minor off the Liberal Arts Degree.